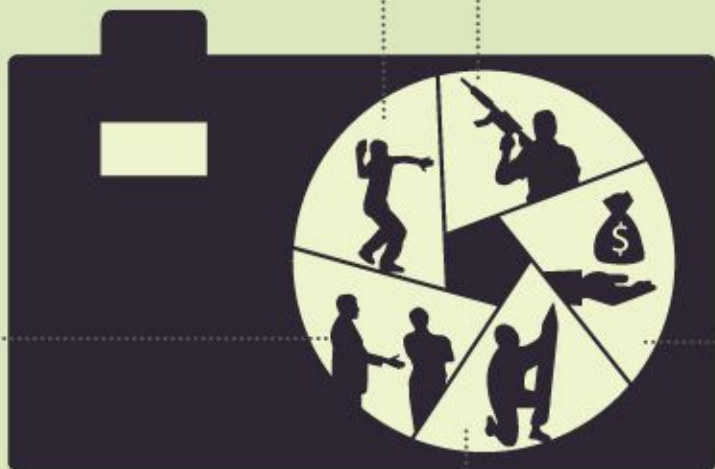


# 5 BROKEN CAMERAS: 5 FACTS IT HIDES

*5 Broken Cameras* is a 2011 documentary that purports to show non-violent Palestinian resistance to Israel's security fence in the West Bank through Emad Burnat's camera. However, the film portrays the Israeli-Palestinian conflict through a deceptive lens. It provides no context for the fence, it omits key facts, and it manipulates reality to paint a black and white picture that demonizes Israel and absolves Palestinians of all sin.

**1** **Scene Manipulation.** Scenes are spliced together to conceal violent Palestinian provocations, like rock-throwing, that compel Israeli soldiers to react. A careful viewer may notice rock throwing scenes that the filmmaker failed to edit out, hinting at the deceptive videography.

**2** **Anti-Terror Barrier.** Zero context for the Israeli security fence is provided. Before the barrier was built Palestinian suicide bombers and snipers murdered and maimed thousands of innocent Israeli civilians. The barrier has helped put an end to these attacks, saving both Israeli and Palestinian lives.



**3** **Peace Rejected.** Palestinian leadership has rejected peace with Israel since before 1948. It is unfortunate that, instead of encouraging peace and reconciliation, Emad teaches his son Gibreel that the only reason that he doesn't try to kill an Israeli soldier is that he would get shot--and *not* that it is wrong to kill.

**4** **Palestinian Terrorism.** Ignores Hamas' terrorism, while showing Hamas flags flying high at the funeral of a Nil'in resident who was supposedly engaged in "non-violent" resistance. Hamas and Islamic Jihad has fired thousands of rockets onto Israeli civilians since 2007; some even smashed into an Israeli hospital treating Palestinian babies.

**5** **PA Corruption.** For years, PA (Palestinian Authority) bureaucrats have misappropriated funds and aid for personal gain or for terrorism--instead of investing in infrastructure, schools, hospitals, etc. Ironically, Emad admits that he was treated in an Israeli hospital after his car crash because in a Palestinian hospital "he probably wouldn't have survived."

*5 Broken Cameras* hides the key facts surrounding the conflict. It manipulates footage to demonize Israel, it ignores terrorism, and it places no responsibility to build peace on the Palestinian people. Unfortunately, instead of building peace, the film feeds the fire of the conflict.